

123

NIGHT HUNTER

Alto I

Russ Garcia

♩ = 120

N.V.

A

7

4

2

4

7

2

B

2

C

4

11

B.G. TACET 1st X

2

F

D.S. al Coda
No Repeats

⊕ CODA

6

ppp

NIGHT HUNTER 123

Alto II

Russ Garcia

$\text{♩} = 120$

N.V.

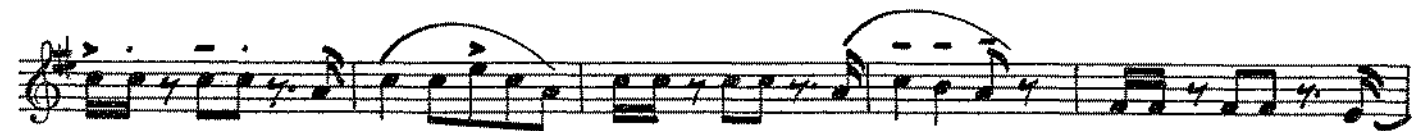
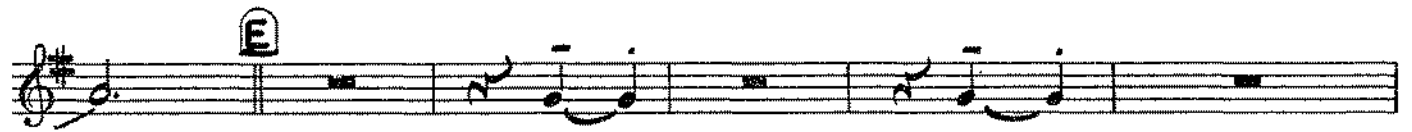
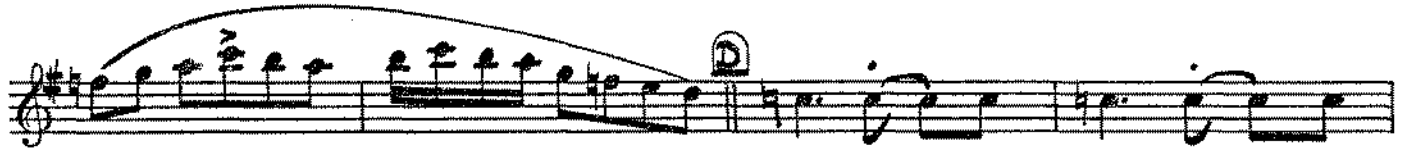
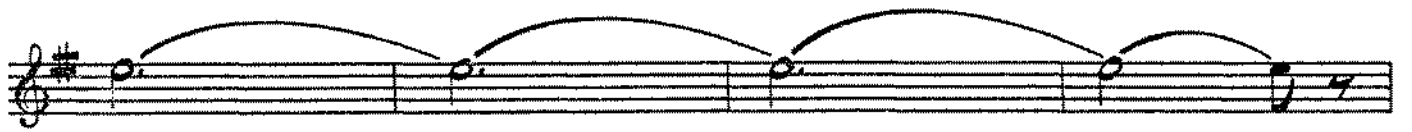
3 A 7

2 5/5

3 7

B

C



D.S. al Coda
No Repeats



NIGHT HUNTER 123

Tenor I

Russ Garcia

$\text{♩} = 120$
N.V.

A

2 5

7

B

C

NIGHT HUNTER

123

Tenor II

Russ Garcia

$\text{♩} = 120$

MV.

A

7

2

4/5

B

C

The main musical score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several long, sweeping melodic lines that span across multiple staves. Chord symbols 'D' and 'E' are placed above the notes in the second and fourth staves, respectively. A fermata is present over a note in the fifth staff. In the seventh staff, there is a measure with a '2' above it and a circled cross symbol. The eighth staff contains the instruction 'B.G. TACET 1st X' above the music. The score concludes with a double bar line and repeat dots.

D.S. al Coda
No Repeats

The coda section begins with a circled cross symbol followed by the word 'CODA'. It consists of a single staff of music with a treble clef and a key signature of one sharp. The music is sparse, featuring a few notes and rests. A fermata is placed over a note in the middle of the staff. The section ends with a double bar line and repeat dots.

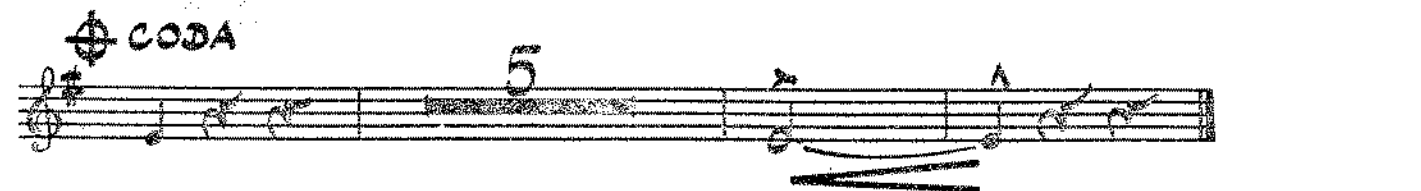
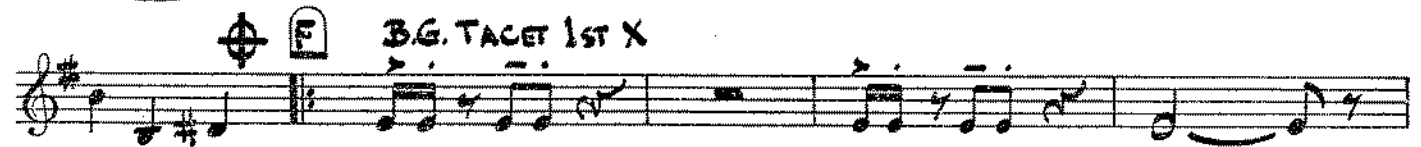
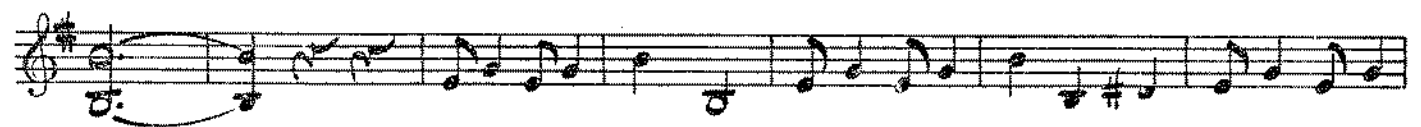
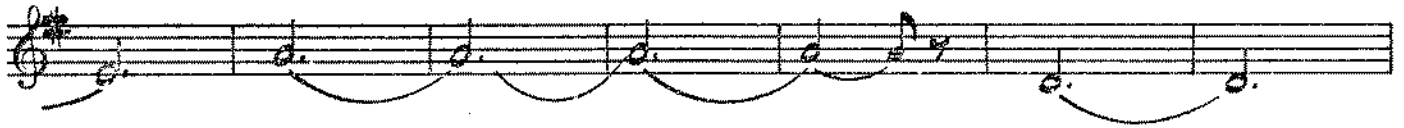
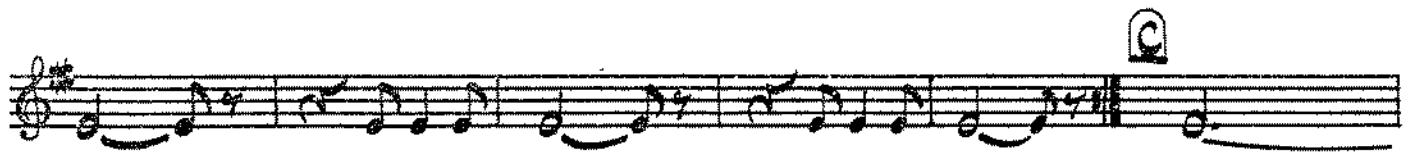
NIGHT HUNTER 123

Bari

Russ Garcia

$\text{♩} = 120$

The musical score consists of ten staves of music for the Bari instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include 'N.V.' above the first staff, a circled 'A' above the second staff, a circled '2' above the third staff, a circled 'B' above the tenth staff, and 'Sffz' above the fifth staff. The music is written in a single melodic line.



NIGHT HUNTER

123

Trombone I

Russ Garcia

♩ = 120

N.V.

The musical score for Trombone I of "Night Hunter" is written in bass clef, 3/4 time, with a key signature of one flat (B-flat major/D minor). The tempo is marked as ♩ = 120. The score consists of ten staves of music. It begins with a "N.V." (No Violation) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout. Section markers "A" and "B" are placed above the staves to indicate specific parts of the piece. The score concludes with a final cadence.

© 2



+ PLATINUM TRIPS +
(TRUMPET 5)
D



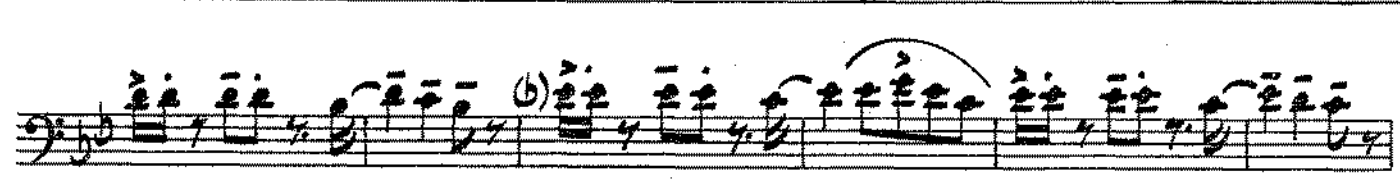
(4)



B.G. TACET 1ST X
F



(6)



CODA
D.S. al Coda
No Repeats



NIGHT HUNTER

123

Trombone II

Russ Garcia

♩ = 120

© 1973 by **KSM** Publishing Co.

P. O. Box #3819/Dallas, Texas 75208

B.G. TACET 1st X

♩ CODA

NIGHT HUNTER

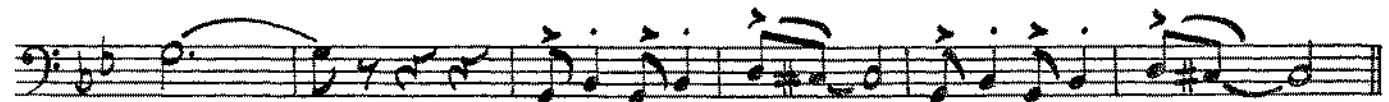
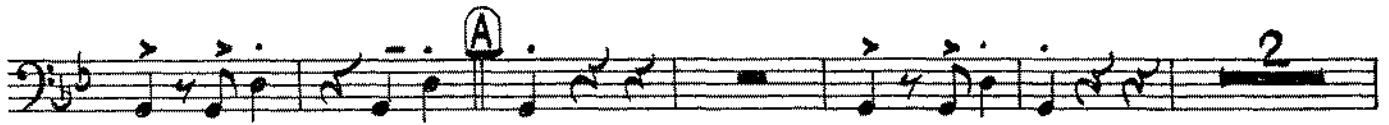
123

Trombone III

Russ Garcia

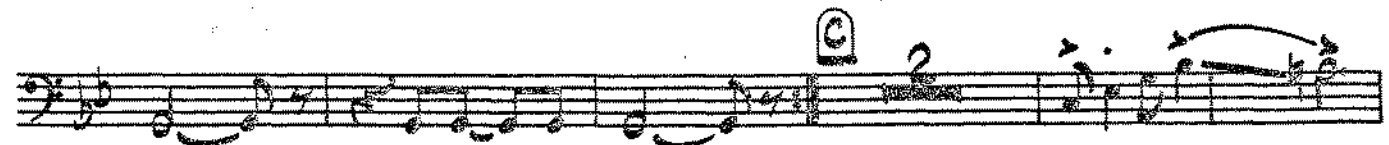
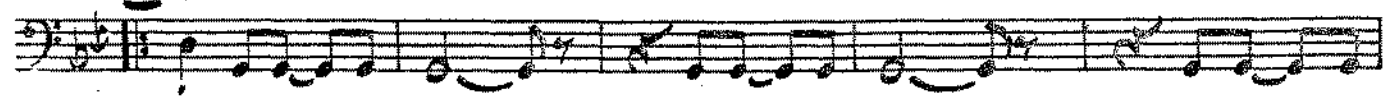
$\text{♩} = 120$

N.V.



B

NO. 123



♠ CODA

|| coda no Coda

NIGHT HUNTER

123

Trombone IV

Russ Garcia

$\text{♩} = 120$

N.V.

A.

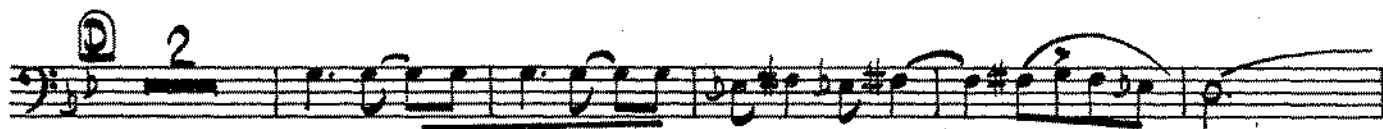
2

4/5

B.

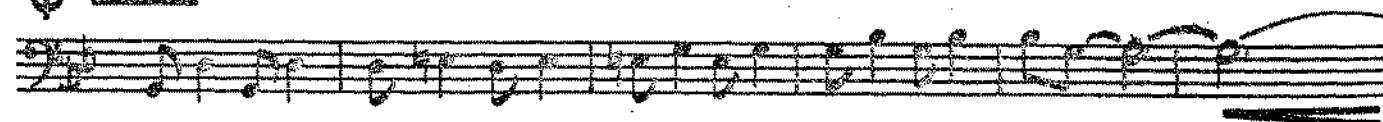
C.

2



D.S. al Coda
No Repeats

⊕ CODA



123

NIGHT HUNTER

Trumpet IV

Russ Garcia

♩ = 120

2

Solo

CRESC.

8

2 16

D.S. al Coda
No Repeats

⊕ CODA

NIGHT HUNTER

123

Trumpet V

Russ Garcia

$\text{♩} = 120$

N.V. 8 A 7

2 sfz 8 7

2

B 8 C 4

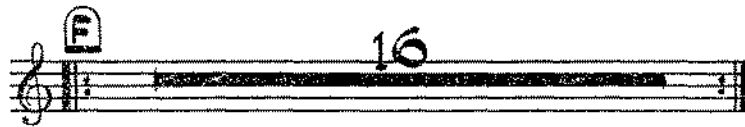
SOLO

CRESC.

E 15

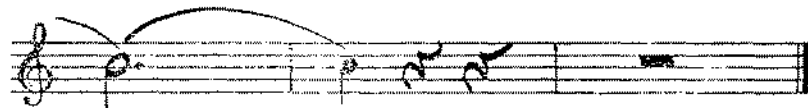
© 1973 by **KSM** Publishing Co.

P. O. Box #3819/Dallas, Texas 75208



D.S. al Coda
No Repeats

♩ CODA



NIGHT HUNTER - TRUMPET 2 - 82

3 Minus
35 Secs

OL

123

NIGHT HUNTER

Trumpet I

Russ Garcia

$\text{♩} = 120$

TRONS + RHYTHM

Musical score for Trumpet I, consisting of 8 staves of music in 3/4 time. The score includes various musical notations such as rests, notes, and slurs. Key markings include "N.V." (No Valve) and "TRONS" (Trumpets). Section markers A, B, and C are present. Rehearsal marks 2 and 8 are also indicated.

D.S. al Coda
No Repeats

♩ CODA

F $\left[\begin{array}{l} \text{Am} \mid \begin{array}{l} 2 \\ \diagdown \end{array} \mid \begin{array}{l} 3 \\ \diagdown \end{array} \mid \begin{array}{l} 4 \\ \diagdown \end{array} \mid \text{Dom} \mid \begin{array}{l} 2 \\ \diagdown \end{array} \mid \begin{array}{l} 3 \\ \diagdown \end{array} \mid \begin{array}{l} 4 \\ \diagdown \end{array} \mid \end{array} \right.$
 $\left[\begin{array}{l} \text{E} \mid \begin{array}{l} 2 \\ \diagdown \end{array} \mid \begin{array}{l} 3 \\ \diagdown \end{array} \mid \begin{array}{l} 4 \\ \diagdown \end{array} \mid \text{Am} \mid \begin{array}{l} \diagdown \end{array} \mid \begin{array}{l} \diagdown \end{array} \mid \begin{array}{l} \diagdown \end{array} \mid \end{array} \right]$

123

NIGHT HUNTER

Trumpet II

Russ Garcia

$\text{♩} = 120$

N.V.

8

A

2

5/5

8

2

B

C

2

Musical staff with notes and a fermata with a '2' above it.

Musical staff with notes, a 'D' chord symbol, a '3' above a fermata, 'SOLO' text, and 'CRESC.' with a dashed line.

Musical staff with notes, a 'E' chord symbol, and a fermata with an '8' below it.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes, a '2' above a fermata, an 'E' chord symbol, and 'Solo - ad lib' and 'Am' text.

Musical staff with notes, a 'Dm' chord symbol, and an 'E 9-' chord symbol.

Musical staff with notes and an 'Am' chord symbol.

Musical staff with notes, a 'CODA' symbol, and 'D.S. al Coda' and 'No Repeat' text.

Musical staff with notes and a fermata.

NIGHT HUNTER

123

Trumpet III

Russ Garcia

$\text{♩} = 120$

N.V. STAND

A

B *No repeat 2nd time*

C

2

Solo

CRRC - - - - -

8

2 \oplus **F** 16

Detailed description: This block contains the main musical score for Trumpet III, Part 2 of 'Night Hunter'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). A measure rest of 2 measures is indicated above the staff. The second staff starts with a 'Solo' instruction and a 'CRRC' (Crescendo) marking. The third staff features a measure rest of 8 measures. The fourth and fifth staves continue the melodic line with various articulations and slurs. The sixth staff concludes with a measure rest of 2 measures, a key signature change to one flat (F), and a measure rest of 16 measures.

D.S. al Coda
No Repeats

\oplus CODA

Detailed description: This block contains the coda section, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (F). The second staff concludes the piece with a double bar line.

2 anni

NIGHT HUNTER 123

Piano

Russ Garcia

♩ = 120

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a Gm chord. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the bass with some grace notes and a steady accompaniment.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a circled 'A' above it. The bottom staff is in bass clef with a key signature of two flats. A Gm(Maj7) chord is indicated above the staff.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. A Cm(Maj7) chord is indicated above the staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Chords D9+ and Gm6 are indicated above the staff.

Piano 2

251

Musical staff 1: Treble and bass clefs. Chords: Gm, Gm6, Gm. Includes a fermata over the final measure.

Musical staff 2: Treble and bass clefs. Continuation of the piano accompaniment.

Musical staff 3: Treble and bass clefs. Chord: Gm (Maj 7). Includes a fermata over the final measure.

Musical staff 4: Treble and bass clefs. Chords: Cm (Maj 7), D9+.

Musical staff 5: Treble and bass clefs. Chords: Gm6, D9-.

Piano 3

System 1: Treble and bass staves with chords Gm, Gm6, Bb, and A. A circled 'B' is above the first measure of the second system.

System 2: Treble and bass staves with chords Ab, G, Bb, A, Ab, and G.

System 3: Treble and bass staves with chords Fm6, Cm, and Cm. A circled 'C' is above the first measure.

System 4: Treble and bass staves with chords Fm6, G, and G.

System 5: Treble and bass staves with chords Fm6, Cm6, and Cm(Maj7). A circled 'D' is above the first measure of the second system.

Piano 4

2. uncl.

D9+ D9+ Gm

Gm(Maj7) Cm(Maj7)

D9+

Gm6 D9- Gm Gm6

Piano 5

F
Gm6 Cm6

Cm6 D9-

D9- Gm6

D.S. al Coda
No Repeats

♣ CODA

Gm6 Gm(Maj7)

NIGHT HUNTER

123

Guitar

Russ Garcia

$\text{♩} = 120$

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chord: Gm. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 2: Treble clef. Chord: A Gm(Maj7). Notes: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 3: Treble clef. Chord: Gm(Maj7). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 4: Treble clef. Chord: D9+. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).

Musical staff 5: Treble clef. Chord: D9-. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).

Musical staff 6: Treble clef. Chord: Gm6. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 7: Treble clef. Chord: Gm(Maj7). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 8: Treble clef. Chord: Cm(Maj7). Notes: C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).

Musical staff 9: Treble clef. Chord: D9+. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter).

Musical staff 1: Treble clef, Gm6, B, Bb, A, Ab, G

Musical staff 2: Treble clef, Bb, A, Ab, G, C, Fm6

Musical staff 3: Treble clef, Cm, Cm, Fm6

Musical staff 4: Treble clef, G, G, Fm6, D, Cm6

Musical staff 5: Treble clef, Cm6, Cm(Maj7), D9+, D9+

Musical staff 6: Treble clef, Gm, #4, #5, #6, #7, #8

Musical staff 7: Treble clef, Gm(Maj7), Cm(Maj7)

Musical staff 8: Treble clef, D9+, Gm6

Musical staff 9: Treble clef, D9-, Gm, Gm6, F, Gm6

Musical staff 10: Treble clef, Gm6, Cm6, D9-

Musical staff 11: Treble clef, Gm6, D.S. al Coda No Repeats

CODA

Musical staff 12: Treble clef, Gm6, Gm(Maj7)

NIGHT HUNTER

123

Electric Bass
♩ = 120

Russ Garcia

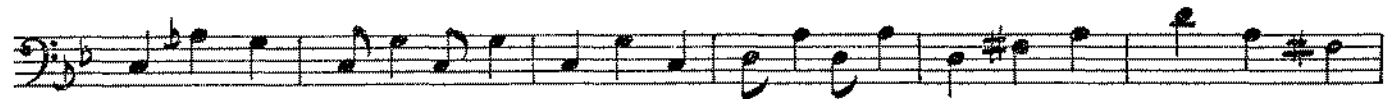


Gm

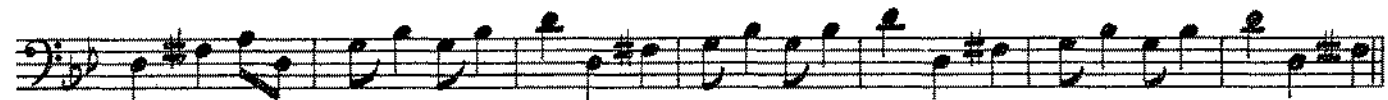


Gm

Cm



D9

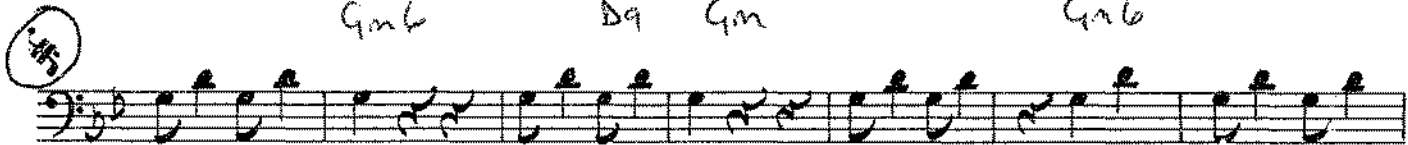


Gmb

D9

Gm

Gmb



Gm



Gm

Cm



D9+

Gmb



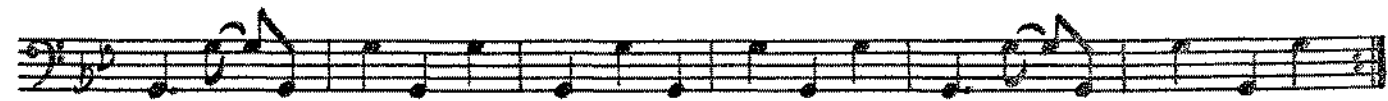
D9

Gm

Gmb

Bb

A



Ab

G

Bb

A

Ab

G

C
Fm6 Cm Cm Fm6

G G Fm6

D
Cm6 Cm D9+ D9+-

E
Gm

Gm Cm

D9+

Gm6 D9- Gm Gm6

F
Gm6 Cm6

D9- Gm6

D.S. al Coda
No Repeats

⊕ CODA

Gm6 Gm(maj7)

NIGHT HUNTER

123

Drums

Russ Garcia

♩ = 120

D.S. al Coda
No Repeats